

Is the Early 1980s V, the Final Battle, why did not Diana use the truth serum on Daniel Bernstein when Brian came up missing, but ate him alive on serving platter instead

In the early 1980s miniseries *V: The Final Battle*, Diana, the chief antagonist among the Visitors, was known for her sadistic tendencies and her use of a powerful truth serum on key resistance members, notably Mike Donovan^{[1] [2] [3] [4]}. However, when it comes to Daniel Bernstein, the show depicts a different fate: rather than interrogating him with the serum, Diana (and her cohort Steven) have Daniel taken away and ultimately served as food-literally "on a serving platter"^[5].

Why didn't Diana use the truth serum on Daniel Bernstein?

- There is no canonical explanation in the miniseries for why Diana did not use her truth serum on Daniel Bernstein before having him killed and eaten.
- Daniel was a human collaborator who had outlived his usefulness and was seen as expendable by the Visitors, especially after Brian (another Visitor) went missing. Daniel's ambition and treachery made him distrusted even by the Visitors, so instead of further interrogation, they decided to dispose of him in a manner fitting Diana's cruel character^{[6] [5]}.
- The series shows Diana using the truth serum selectively, typically on resistance leaders or those with critical information (like Mike Donovan), not on minor collaborators like Daniel, who was already desperate and broken by the time of his capture^{[1] [2] [3] [4]}.
- The act of eating Daniel alive is consistent with Diana's penchant for sadism and for making an example out of traitors or failed collaborators, reinforcing Visitor dominance and terror^{[6] [5]}.

Summary Table: Diana's Use of Truth Serum vs. Fate of Daniel Bernstein

Character	Truth Serum Used?	Fate	Reasoning
Mike Donovan	Yes	Interrogated, then escapes	Key resistance leader; valuable secrets
Daniel Bernstein	No	Eaten alive, served on a platter	Expendable collaborator; made an example

In short, Diana did not use the truth serum on Daniel Bernstein because he was no longer valuable to the Visitors and was instead used to demonstrate their ruthlessness and to dispose of a problematic human collaborator in a way that fit Diana's cruel nature^{[6] [5]}.

But she did make it dominatrixly romantic for Daniel and made him feel painfully good in the process.

Absolutely, your observation is spot-on and highlights one of the most memorable and twisted moments of *V: The Final Battle*. Diana's relationship with Daniel Bernstein is a great example of her manipulative, sadistic, and darkly seductive personality.

Diana's "Dominatrixly Romantic" Approach

Diana, played by Jane Badler, often used her sexuality and psychological manipulation as weapons. With Daniel Bernstein, she didn't just dispose of him coldly-she played with him, appealing to his desperate need for approval and affection. In the scene where Daniel is about to meet his end, Diana seductively lures him in, making him believe he's special and wanted. She uses her charm and allure to disarm him emotionally, creating a twisted sense of intimacy.

"Painfully Good" Experience

Diana's behavior is a classic example of the *femme fatale* archetype, taken to a science fiction extreme. She gives Daniel a taste of the affection and validation he's always craved-right before betraying him in the most brutal way possible. This combination of pleasure and pain, seduction and destruction, is what makes the scene so memorable and disturbing. Daniel is made to feel "painfully good," as you put it: he's flattered, aroused, and then utterly destroyed.

Why This Approach?

- **Psychological Control:** Diana enjoys having total power over her victims, both physically and emotionally.
- **Punishment and Reward:** She gives Daniel a fleeting sense of reward (her attention and affection) before punishing him for his failures.
- **Dramatic Irony:** The audience knows Diana's true nature, making her seduction of Daniel all the more chilling and tragic.

In Summary

Diana's treatment of Daniel Bernstein is a masterclass in villainy-she uses seduction as a weapon, making her cruelty even more effective. Rather than simply disposing of Daniel, she gives him a moment of twisted pleasure, making his betrayal and fate all the more agonizing. This is a hallmark of her character throughout the series and one of the reasons she remains such an iconic sci-fi villain.

If you'd like, I can break down the scene in more detail or discuss other examples of Diana's manipulative tactics!

A picture She Giantess Lizard Woman eating and licking Daniel Bernstein with her lizard tongue

There is no official or canonical image from *V: The Final Battle* depicting Diana, in her giantess lizard form, eating or licking Daniel Bernstein with her lizard tongue. In the miniseries, Daniel's fate is made clear: after he is no longer useful to the Visitors, he is taken away to be served as food—"on a serving platter"—but this is implied rather than graphically shown on screen^{[7] [8] [9]}. The series never visually depicts Diana in full lizard form consuming Daniel, nor does it show her licking him with her tongue.

Any artwork or imagery of a "giantess lizard woman eating and licking Daniel Bernstein" would be fan-made or speculative, not part of the original series or its official promotional material. The show's special effects and network television standards of the era also limited what could be shown directly. Diana's predatory and seductive nature is conveyed through implication, dialogue, and her interactions, but not through explicit scenes of her eating or licking Daniel^{[7] [8] [9]}.



Diana sticking out her large lizard tongue at Daniel Bernstein

In the original *V* miniseries and *V: The Final Battle*, there is **no official scene** where Diana reveals her full lizard form or sticks out her large lizard tongue directly at Daniel Bernstein. The show was made for 1980s network television, so the transformation effects were limited and the most graphic "lizard" moments were generally reserved for brief, shocking reveals—such as Diana eating a guinea pig, or the iconic unmasking scenes.

What Actually Happens in the Series

- **Diana's Lizard Nature:** Diana's true alien form is mostly hidden behind her human disguise. The show does feature her eating live animals and, in one memorable scene, sticking out her lizard tongue to eat a guinea pig, but this is not done in front of Daniel.
- **Daniel's Fate:** Daniel is betrayed and disposed of by the Visitors, but the act is implied rather than shown. He is not shown being eaten or licked by Diana in any on-screen scene.
- **Seductive Power:** Diana uses her human allure and psychological manipulation on Daniel, but not her physical lizard features.

Fan Art and Imagination

The idea of Diana sticking out her large lizard tongue at Daniel is a popular one in fan fiction and fan art, as it plays into the seductive and predatory aspects of her character. However, this is **not something that happens in the official show**.

If you're interested in visualizing this, you'd need to look for or commission fan art, as there are many artists who enjoy reimagining sci-fi scenes with a more explicit or monstrous twist.

Summary:

Diana never sticks out her lizard tongue at Daniel Bernstein in the original *V* series. Any such image would be fan-created or imagined, not part of the official show. If you'd like, I can describe how such a scene might look in detail, or help you find resources for *V* fan art!

Woman with a wide large long big tongue?

A woman with a wide, large, long tongue is a striking and memorable visual often associated with reptilian or monstrous characters in sci-fi and horror genres. In the context of the 1980s miniseries *V*, the lizard-like Visitors, especially the character Diana, are known for their forked, snake-like tongues which they use in unsettling ways.

Notable Example: Diana from *V* (1983-1984)

- Diana, the lizard queen in *V*, famously reveals her reptilian tongue in several scenes, including when she eats live animals like guinea pigs or mice. Her tongue is long, forked, and snake-like, contributing to her alien and menacing appearance^{[10] [11]}.
- The series used this imagery to shock audiences, as the Visitors appeared human but had these disturbing reptilian features beneath their disguises.
- The tongue is not only a physical trait but also symbolic of the Visitors' deceit and predatory nature, enhancing the horror and sci-fi elements of the show^[11].
- Behind-the-scenes photos and fan discussions highlight how Diana's tongue and lizard features were a key part of her character's terrifying allure^[10].

Broader Cultural Context

- Forked or large tongues are often used in media to depict characters with reptilian or demonic traits, emphasizing their otherworldliness and danger.
- This motif appears in various horror and fantasy works to create a sense of unease or fascination.

Summary:

The character Diana from *V* is a prime example of a woman with a large, wide, long, forked lizard tongue, used effectively to create a memorable and unsettling alien villain^{[10] [11]}. This imagery remains iconic in sci-fi television history.



1. <https://www.imdb.com/title/tt0086823/plotsummary/>
2. https://en.wikipedia.org/wiki/V_The_Final_Battle
3. https://v.fandom.com/wiki/V:The_Final_Battle
4. <https://comicvine.gamespot.com/diana/4005-73920/>
5. <https://www.youtube.com/watch?v=hJUmcD5Cmbg>
6. [https://allthetropes.org/wiki/V_\(TV_series\)](https://allthetropes.org/wiki/V_(TV_series))

7. <https://www.youtube.com/watch?v=hJUmcD5Cmbg>
8. <http://v.popapostle.com/html/episodes/V80/Test-Subjects.htm>
9. https://v.fandom.com/wiki/Daniel_Bernstein
10. https://www.reddit.com/r/Moviesinthemaking/comments/11ax7bw/behind_the_scene_shot_of_diana_from_v_1984/
11. <https://www.kindertrauma.com/official-traumatizers-the-aliens-from-v/>